



I'M NOT A COMEDIAN... I'M LENNY BRUCE

OBSCENE - PROVOCATIVE - CRIMINAL - CONTROVERSIAL

Theatre 68 in association with Dennis Paladino
and Kitty Bruce present

I'm Not a Comedian... I'm Lenny Bruce

Written by and starring
Ronnie Marmo

Pearls Daily (Burlesque Feature)

Set and Lighting Design

Matt Richter

Costume Design

Lauren Winnenberg

Sound Design

Hope Bello LaRoux

Casting

Donna McKenna

Publicity

Richard Kornberg
and Associates

Marketing/Advertising

Social Media

The Pekoe Group

Production

Stage Manager

Kathryn Loggins

Company Manager

Sarah Wharton

Production Manager

Libby Jensen

Co-Producer

Bren Rapp

General Manager

Cheryl Dennis

Music Supervisor

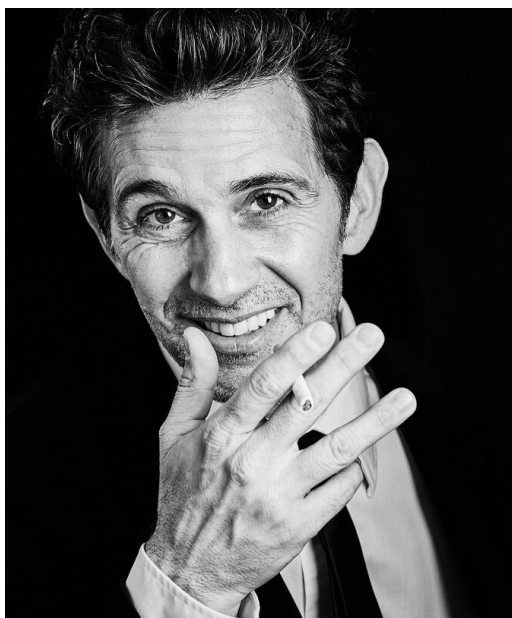
Wendy Marmo

Composer/Arranger

Michael NOMAD Ripoll

Director

Joe Mantegna



Ronnie Marmo

Playwright and Actor

RONNIE MARMO (Playwright and Actor). Ronnie Marmo has starred in more than sixty feature films and television shows, most recently guest starring in *Criminal Minds* and *Lethal Weapon*. He also starred in *Ammore E Malavita* (*Love and Bullets*) an Italian musical film which just won the *David di Donatello* for best picture (the Italian equivalent to an Academy Award). Other credits include *Back In The Day* (on Netflix now), *Deuces Wild*, *Crocodile Dundee in LA*, *West Of Brooklyn*, *Pizza With Bullets*, *Truck 20's Location*, *Death Of A Tree*, *Irish Eyes* (aka *Vendetta*), and *Limbo Lounge*. He has guest starred in several hit television shows including *JAG* and *The Young And The Restless*.

He was nominated for Best Supporting Actor by the Indie Soap Awards for his role as Crotch in the series, *Adults Only*. Ronnie enjoyed a three-year run on ABC's *General Hospital* as Ronnie Dimestico. On stage, he has starred in more than forty plays. A few of his favorites include Bill Wilson in *Bill W. and Dr. Bob*, Silva in *Baby Doll*, Earl in the Los Angeles Premiere of *The Late Henry Moss*, Danny in *Danny and The Deep Blue Sea*, and Satan in *The Last Days of Judas Iscariot*. Ronnie recently completed an audio book in which he portrays Lenny Bruce in Lenny's autobiography, *How to Talk Dirty and Influence People*. The audio book is on sale now through Hachette publishing.

As a director, Marmo has staged over fifty stage productions and produced upwards of 100 in Los Angeles and New York. Ronnie was the Artistic Director and Producer of the critically acclaimed first ever *13 by Shanley Festival*, which enjoyed a six-month run. He received the Robert Pastorelli Rising Star Award for achievements as an actor, writer, director and producer at the 2010 Garden State Film Festival. He continues to serve at the Artistic Director of Theatre 68 (68 Cent Crew Theatre Company) in Los Angeles and New York City.



Joe Mantegna, Director

JOE MANTEGNA was awarded the Tony and Joseph Jefferson Award for his acclaimed performance as Richard Roma in David Mamet's Pulitzer Prize-winning play *Glengarry Glen Ross*. Some of Joe's film and television highlights are *House of Games*, *Searching for Bobby Fisher*, *Godfather III*, his Emmy and Golden Globe nominated role of Dean Martin in *The Ratpack*, his Emmy nominated role of Pipi Delana in *The Last Don*, and the voice of Fat Tony on *The Simpsons*. For two seasons, Joe starred with Mary Steenburgen and Amber Tamblyn in the critically acclaimed CBS drama *Joan of Arcadia*, winner of the 2004 People Choice Award for best new drama as well as picking up three Emmy nominations. In 2008, Joe reprised his Emmy nominated role of Lou Manahan opposite Debra Messing in USA Network series *The Starter Wife*. Joe has also lent his voice to the Disney/Pixar film *CARS2*, and continues his 23-year run as Fat Tony on *The Simpsons*. In April of 2011, Joe received a Star on the Hollywood Walk of Fame.

Joe lends much of his free time to a number of philanthropic endeavors. In May of 2012, Joe was appointed the National Spokesperson for The U.S. Army Museum, to lead the fundraising campaign to build the long-planned National Museum of the United States Army. He's also an ambassador for the Gary Sinise Foundation, which builds homes for wounded veterans. His passions also include various autism related charities as well as being a long time supporter of the Barbara Sinatra Center for Abused Children.

In 2014, Joe received the Lifetime Achievement award from the Hollywood Chamber of Commerce for his dedication to the community and craft of acting. Currently Joe stars as FBI Special Agent David Rossi in season thirteen of the hit CBS drama *Criminal Minds* as well as hosting and producing duties for six seasons on *Gun Stories* for the Outdoor Channel. His newest collaboration is *Hollywood Weapons: Fact or Fiction?* that premiered April 3, 2017 on the Outdoor Channel. Joe resides in Los Angeles with his wife of 40 years, Arlene, and their two daughters Mia and Gia.

Who's Who in the Company

LENNY BRUCE (October 13, 1925—August 3, 1966), was a stand-up comic and social satirist whose career spanned the 1950s and mid '60s. He was introduced to show business after leaving the army in 1945, serving as master of ceremonies at the nightclub where his mother, Sally Marr, an entertainer herself, worked. Inspired, he began participating in amateur nights at various nightclubs in New York and New Jersey where he performed impressions, parodies and one-liners. He soon developed a style marked by blue humor punctuated with obscenity and, as he gained notoriety, material focusing on criticisms of the social, political and legal establishments, organized religion, moralistic attitudes toward sex and drugs and other controversial subjects. In 1947, he changed his name from Lenny Schneider to Lenny Bruce. Lenny Bruce gave his first professional performances shortly after the end of World War II, though it was not until his appearance on the television show Arthur Godfrey's Talent Scouts in 1948 that his career began to grow. After playing New York's Borscht Belt, the natural progression for comics of the day, he married a stripper named Honey Harlow in 1951, moving to California, where he broke from comedic norms and experimented with his material and technique in the strip clubs and burlesque houses of LA. In a 1959 televised appearance on the wildly popular *Steve Allen Show*, he was introduced as "the most shocking comedian of our time." As Lenny Bruce's popularity grew, so did his legal troubles, with his increasing prominence and choice to take on societal norms through humor bringing intense police and judicial scrutiny. In 1961, he played to packed house at Carnegie Hall, a turning point in his career. Numerous arrests and convictions based on obscenity statutes would soon begin to follow him across the country. As his performances

continued to raise issues that tested the legal system's capacity to deal with social change, he was blacklisted from appearing in a growing number of clubs that feared repercussions. Public authorities increasingly denounced his performances as dirty and sick and courts across the United States tried him for obscenity. He was still, however, held in wide esteem by the artists and intellectuals of his day, not only for saying what he was saying, but for fighting for his right to say it. Over the span of his career, Bruce recorded more than 30 albums of his stand-up routines and live performances, and his autobiography, *How to Talk Dirty and Influence People* was a national best seller. Although plagued by controversy and overcome by addiction at the end of his life, Lenny Bruce is now looked upon as a groundbreaker, a visionary. Seen as both a crusader and martyr, a saint and sinner, the predecessor for so much of what we recognize today as satire through his relentless challenging of the perceptions and purpose of comedy and a revolutionary for the path he paved for entertainers and individuals alike regarding the freedom of speech.

MATT RICHTER (Set and Lighting Design) is an award-winning designer based in Los Angeles. He is the resident designer for the LA LGBT Center, where he also works full time. He is thrilled to be making his New York debut with *I'm Not A Comedian, I'm Lenny Bruce* which he previously designed for Theatre 68 in Los Angeles and received a Stage Raw award nomination for. Other recent designs include *Hit The Wall* (LADCC Award and Ovation Nomination), *The Search For Signs of Intelligent Life in the Universe Revisited* (Ovation Nomination), and *Sell/Buy/Date* for the LA LGBT Center, *A Gulag Mouse* (Ovation Nomination), *Astroboy and the God of Comics* (Stage Raw nomination),

both for *Sacred Fools*, *Rio Hondo* (Stage Raw nominations), and *Marian, or the True Tale of Robin Hood* for Theatre of NOTE, and most recently the American premiere of *Oppenheimer* for Rogue Machine Theatre. Matt also serves as half of the experimental ambient folk duo Lanfair Field (lanfairfield.com). For more information, please visit mattrichter.net.

LAUREN WINNENBERG (Costume Design). Lauren received her MA in Arts Politics at NYU Tisch and her BA from Concordia University Irvine in Theatre Arts. She's been a member of Theatre 68 for two years, working on and off the stage with Ronnie and the Crew on various projects. Previous Costume design and management credits: Looseleaf Theatre Co.; Concordia University; San Diego Repertory Theatre. Production Credits: *The Marriage of Alice B Toklas* (Untitled Theater Co 61), *City of Glass* (UTC61) and *MotherStruck!* (Culture Project) laurenwinnenberg.com

HOPE BELLO LAROUX (Sound Design) is a proud company member of Theatre 68 in LA. She had the pleasure of Stage Managing *I'm Not A Comedian... I'm Lenny Bruce* for its entire run in Los Angeles...110 total performances! She was so grateful for the experience to work with Joe and Ronnie. "My introduction and education to Lenny Bruce has been so beyond enriching and lovely...and I know it's just the beginning. I will continue to seek out information on this man and I urge you all to do the same. We need his voice now more than ever."

WENDY MARMO (Music Supervisor). Wendy is an outstanding music supervisor and music clearance and licensing specialist. Throughout her over twenty years in the music business, she has held positions at major record labels, publishing companies, and music libraries including Priority Records, Universal Music Group, MCA Music Publishing, several music libraries including

MasterSource and Music Supervisor, Inc. In 2006, Wendy formed Super Music Services and has since enjoyed doing music supervision/clearance and licensing for all forms of media. Television credits include *So You Think You Can Dance*, *Billboard Music Awards*, and *Dick Clark's New Year's Rockin' Eve*. Wendy has worked on a variety of feature films, including *For The Love Of Money*, *Stay Cool*, *Step* and *No Alternative*. Most recently, she has cleared and licensed music for a variety of jukebox musicals headed for Broadway, including *Beautiful*, *Clueless*, *The Cher Show* and *Moulin Rouge*. Wendy has enormous respect for the songwriters and artists that she works with, and at the same time, is always fully committed to helping a production tell its story and fully achieve its musical vision.

DONNA MCKENNA (Casting Director). Donna is a well-respected, award winning, international casting director, producer, and educator. She has cast and produced numerous independent features, short films, television shows, audio shows, pilots and web series with over twenty years of experience behind her. Donna's films have screened at prestigious festivals such as The Tribeca Film Festival, Festival de Cannes Berlin International Film Festival, Milan Film Festival and numerous Oscar Qualifying Short Film Festivals. Donna is a proud member of the Casting Society of America and New York Women in Film & Television. She is an appointed Member of the Board of the Suffolk County Film Commission and she volunteers her time as a jury judge at many renowned film festivals. She believes part of her mission is to encourage and inspire all to follow their dreams and never give up no matter how hard it gets.

LIBBY JENSEN (Production Manager) Recent credits include: *Ordinary Days* (Keen Company), *Popcorn Falls* (Davenport), *Henry VI, Parts 1-3* (NAATCO), Mike Birbiglia's *The New*

One (Cherry Lane), *The Saintliness of Margery Kempe* (The Duke), *The Echo Drift* (PROTOTYPE), *A Clockwork Orange* (New World Stages), *The End of Longing* (MCC), *Street Children* (Vertigo Theater Co), *Turn Me Loose* (Westside Theater), *Double Falsehood* (Letter of Marque). *Resident PM* at the Stella Adler Studio of Acting and AfterWork Theater. www.libbyjensen.com

KATHRYN LOGGINS (Production Stage Manager) Kathryn is an actress, writer and proud member of Theatre 68. She received her BA in Communications and Theatre from Northwest University, where she managed a production of *Steel Magnolias*. She is thrilled to go behind the curtain again to help Ronnie tell Lenny Bruce's story.

KATYA JADWICK (Assistant Stage Manager) Katya is excited to go behind the scenes and have her ASM Debut with Lenny Bruce. Katya is an actress and a proud member of the 68 Cent Crew Theatre Company (Theatre 68). She has a Bachelor of Arts in Writing and Performing Arts from NYU.

CHERYL DENNIS (General Manager) has worked as a general, company and theatre manager for the past 15 years on over 40 distinguished and award winning productions. Most recently as General Manager - *Turn Me Loose*, *White Rabbit/Red Rabbit*, *A Queen for a Day*. Additional Management Credits include - Broadway: *Barefoot In The Park*, *Steel Magnolias*, *Frozen*, *Golda's Balcony*, 'night Mother, *Metamorphoses*, *True West*, *Russell Simmons Def Poetry Jam*; Off-Broadway: *tick, tick, boom!*, *Altar Boyz*, *Jesus Hopped the A Train*, *Our Lady of 121st Street*, *Passion Play* and *The Last Five Years*. She currently manages Circle In The Square Theatre - Broadway theatre management include *Fun Home*, *The River*, *Lady Day at Emerson's Bar and Grill*, *Godspell*, *Lombardi*, and *The Norman Conquests*.

She has previously served on the board of the Fordham University Alumni Theatre Department.

RICHARD KORNBERG AND ASSOCIATES (Press Agent) has over three decades of experience in theatre and dance working with numerous Tony Award winners and nominees. *Rent*; *Hairspray*; *Death of a Salesman* starring Brian Dennehy; *Long Day's Journey Into Night* starring Mr. Dennehy, Vanessa Redgrave, Phillip Seymour Hoffman and Robert Sean Leonard; *The Will Rogers Follies*; and *I Am My Own Wife* are favorites. Current clients include Joyce Theater, Canada's Stratford Festival, *Turn Me Loose*, Colt Coeur, Labyrinth Theater Company and Transport Group. It is helmed by Richard Kornberg, who began his career with Joseph Papp and represented The Public Theater and the New York Shakespeare Festival for over fifteen years.

THE PEKOE GROUP (Advertising / Marketing / Social Media) is a full-service advertising agency. Clients include Smokey Joe's Cafe: *The Songs of Leiber and Stoller*, New York Theatre Workshop; Avenue Q; Barrington Stage Company; *Daniel's Husband*; *Popcorn Falls*; *The Other Josh Cohen*; *Desperate Measures*; Mint Theater Company; *Rock Of Ages* Tenth Anniversary Tour; and more. www.thepekoegroup.com

DOREN SORELL (Photographer). Doren was born in New York City, raised in Southern California, then jettisoned back to NY for an in-depth thespian training. He fell in wonder with photography early in high-school, playing with chemicals in darkrooms, lying on floors with seas of proof sheets. The love never stopped. Doren is a seeker of truth, of the humanity inside it all, and the underlying energy that binds us all and makes us seek the mirror that we call entertainment/art, but which is ultimately our teaching tool to the meaning of it all. He is driven by a wicked sense of humor, the love of mystery, and an insatiable appetite for learning.

THEATER 68 (Producer). With only 68 cents left in his bank account, Ronnie Marmo was still convinced that you can make a living doing what you love. It was with this total in his checkbook that he landed his first acting role. 68 cents is what he was willing to have in order to realize his dream. Acting is a passion and a need that fills his gut.

It's this passion that motivated Ronnie on Feb 14, 2001 to pull together a group in Los Angeles of his most talented friends and create a Company he lovingly named The 68 Cent Crew.

Over the past seventeen years, the Los Angeles 68 Cent Crew Theatre Company has grown into a family of loving, supportive and extraordinarily gifted actors. They feel fortunate to have come so far, but it could not have come without hard work, commitment, and a fervent love for what they do.

On August 29, 2011, Ronnie came full circle from his East Coast roots and opened a New York City chapter of The 68 Cent Crew Theatre Company. It was a dream come true for him to come home and to bring the spirit of the community he created in Los Angeles to New York City.

KITTY BRUCE (Producer) founded The Lenny Bruce Memorial Foundation in 2008. The foundation combats alcohol/drug addiction with scholarships and education. Working closely with sober houses and treatment programs, Kitty Bruce oversees many aspects of addiction service and works with approved facilities designed to save lives. The foundation provides scholarships for sober living programs as approved by Kitty Bruce. Her goal is to establish educational modules that work under The Lenny Bruce Module guidelines for long-term success. www.lennybruce.org

DENNIS PALADINO (Co-Producer). Dennis has enjoyed a thirty year career as

an actor working in Hollywood and New York in various movies and televisions shows, notably recurring roles in shows like *Silk Stalkings*, *Donnie Dogs*, *Sopranos*, *Al Lombardo*, all of the *Law and Order* series and many more. Dennis retired to Las Vegas with his wife Barbara on weekend visit to L.A. to see some of the old gang, they were lured to see "THIS GUY" in "THIS PLAY." The guy, Ronnie Marmo. The play, *I'm Not a Comedian...I'm Lenny Bruce*. Dennis was hooked by Ronnie's brilliant performance and had to get involved with this amazing production. He is grateful to be a part of a truly thrilling experience. Thank you, my longtime friend Dom Oliver, for the luring.

BREN RAPP(Co-Producer) is a theatrical producer and creative development specialist with two decades of experience in the marketing, creation and production of entertainment offerings including work on films, national television, direct to DVD and pay per view projects as well as work in branding, marketing and sponsorship for some of the biggest franchises in the NFL and NBA, league wide work and on projects with top name athletes including Barry Sanders, Barry Bonds, Shaquille O'Neal and Emmitt Smith. Theatrical highlights include marketing assistance for Lombardi: A New American Play (Broadway, Circle in the Square Theater, 2010) and producing over thirty staged works, most original premieres, for the regionally awarded and acclaimed company she is the president of in Dallas, Texas, Fun House Theatre and Film, that made an entrance into the New York market at the beginning of 2018 with an AEA Showcase run of its original comedy, STIFF at The Barrow Group Theater. Through a partnership with two-time Tony nominated producer Terry D. Loftis (Bandstand, The Visit) she currently has multiple stage productions in development targeting commercial NY runs through 2019.

PEARLS DAILY, born Brianna Hurley is a critically acclaimed actress, comedienne and burlesque artist based in NYC.

For over ten years, Ms. Daily has accumulated numerous credits both Off and Off-off Broadway, most notably as Mina Margery Crandon in the macabre, Drama Desk nominated, Off Broadway hit *Play Dead*, directed by Teller of Penn & Teller and Todd Robbins. Aside from being a NYC stage darling

Ms. Daily also has an extensive body of work in feature film, TV, stand-up, sketch comedy, improv, magic and burlesque.

Recently she played the role of Maxine in the season one finale of The Golden Globe winner for best comedy series, *The Marvelous Mrs. Maisel*. Ms. Daily has been a proud member of SAG-Aftra since 2011.

She is a founding member of The House of Noire which won Best Large Group at The Burlesque Hall of Fame in 2017.

She has also been crowned Miss Coney Island 2019.

The Lenny Bruce Foundation

“My dream is to have the Lenny Bruce Module used in treatment centers and sober living programs all over the world.”

— *Kitty Bruce*

Founded in 2008 by Kitty Bruce, The Lenny Bruce Memorial Foundation combats alcohol/drug addiction with scholarships and education. Working closely with sober houses and treatment programs, Kitty Bruce oversees many aspects of addiction service and works with approved facilities designed to save lives. The foundation provides scholarships for sober living programs as approved by Kitty Bruce. Her goal is to establish educational modules that work under The Lenny Bruce Module guidelines for long-term success.

www.lennybruce.org



NYC Crew

Artistic Director: Ronnie Marmo

Paulie McGee	Samantha Collette	Ryan Kay	Kevin Nunes
Nathaniel Ansbach	Kelsey Coughlin	Christian Leadley	Kristin Papadopoulos
Wesley Barnes	Alexandra Dominguez	Alex Lewis	Veronica Reyes-How
Josh Bartosch	Jordan Gelber	Kathryn Loggins	Amanda Rosborg
Richard Bernstein	Nick Grabowski	Trevor Lyons	Tomovich Selassie
David Bodenschatz	Marty Grabstein	Megan Magee	Michelle Siracusa
Samantha Bowen	Iliana Guibert	Susan Malfitano	Julia Tolchin
Alan Braunstein	Morgan Hammel	Cameron Martinez	Matthew Tyler
Joel Vic Buchanan	Kelly Hushin	Mariel Matero	John Varina
Atticus Cain	Katya Jadwick	Chiara Montalto	Carly Wilkins
Sabrina Cataudella	Kathleen Jones	Silvia Morigi	Lauren Winnenberg
Tommy Colavito			



Wanna become a member of Theatre 68?

THEATRE 68 welcomes new members who want to excel in their craft in NYC and Los Angeles. Send your résumé and headshot to theatre68@gmail.com.

Los Angeles Crew

Artistic Director: Ronnie Marmo

Wade Alden	Jono Cota	Jason Kyle	Jamie Rush
Joe Barlam	Aaron Craig	Elizabeth Lake	Willow Shields
Hope Bello LaRoux	Ricardo Diaz-Guillen	Ryan Lancaster	Valentina Tammara
Walter Allen Bennett	Caroline Dingwall	Alexisde Lucia	Daniella Spatarel
Vikram Bhoyrul	Ed Dyer	Jeremy Luke	Kevin Suscavage
AJ Brody	Joyce Fidler	Jeanne Mailloux	Stacy Toyon
Alejandra Camacho	Ivonne Garcia	Paulie McGee	Yanni Walker
Johnny Cannizzarro	Jalil Houssain	Misao McGregor	Angela Yee
Kankana Chakraborty	Nima Jafari	James Medeiros	
Tommy Colavito	Tom Kearney	Cortney Roles	

STAFF FOR I'M NOT A COMEDIAN . . . I'M LENNY BRUCE

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Cheryl Dennis

COMPANY MANAGER:

Sarah Wharton

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AND ASSOCIATES**

Richard Kornberg Billy Zavelson
Alex Seeley

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Jessica Ferreira, Jenny Dorso,
Brittany Mashel, Connor Santos,
Kate Lemberg, Erica Molfetto,
Jason K. Murray, Ryan Meitzler,
Briana Lynch, Ally Callaghan

CASTING:

Donna McKenna

PRODUCTION MANAGER:

Libby Jensen

PRODUCTION STAGE MANAGER

Kathryn Loggins

Assistant Stage Manager Katya Jadwick
Sound Engineer.....BaileyMcKelway
Production Assistant Alexandra Dominguez
Music Supervisor Wendy Marmo
GuitarNOMAD
Piano Christopher Cadenhead
Drums Iajhi Hampden
Bass Ian Martin
Trumpet Phillip Lassiter
Sax Andrew Delano
Accountant Mark D'Ambrosi
Production Photographer Doren Sorell
Hairstylist.....Kaitlyn Biancaniello
Playbill Design Sandra McHale

Rehearsed at The Drama Book Shop
(Home of Theatre 68 NYC)

THEATER 68 NYC

Mariel Matero
Morgan Hammel
Megan Magee

THEATRE 68 LA

Paulie McGee
Valentina Tammaro

The Box

Andrew Katz, Producer
Bailey McKelway, Sound Engineer

SPECIAL THANKS

Dennis Paladino
Robyn Mandalakis
Teddy Mandakis
Michelle Duyck
Kevin Burns
Thomas Baldinger
Dan Ramm
Ivan
Brian "Candy Man" Gold
624 Productions
Theatre 68 NYC
Theatre LA
Steve Walter
Roz Wolf PR
The Lenny Bruce Memorial foundation
The Box staff
Kitty Bruce
and, of course, Lenny Bruce

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this venue without the written permission of the management is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please do not run . . . WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermission. This violates a city ordinance and is punishable by law

FIRE COMMISSIONER

LENNY BRUCE



Preface by
LEWIS BLACK

Foreword by
HOWARD REICH

HOW TO TALK DIRTY & INFLUENCE PEOPLE

An Autobiography

Unabridged

Read by
RONNIE
MARMO

www.lennybruceonstage.com